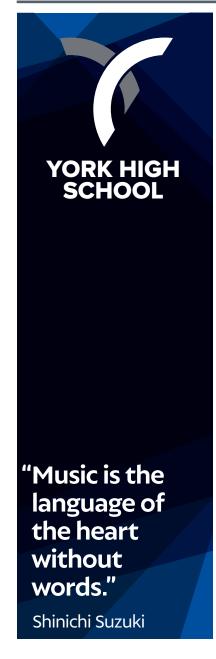


OUR APPROACH TO: MUSIC



MUSIC

KS3 SUBJECTS ON A PAGE

OUR AIMS AND INTENTIONS

At YHS we strive to ensure our students are musically literate to enable them to explore music creatively and participate in the universal language of music. Music should not be the preserve of the rich and our intent is to ensure music is accessible for every student. They should develop the confidence to participate in extra-curricular music activities and understand and apply the wider benefits of participation. This should all feed into the whole school vision of ensuring our students leave YHS as Resilient. Aspirational and Successful contributors to society.

CURRICULUM KNOWLEDGE

Students build on core skills developed in KS1 & 2 as set out in the Model Music Curriculum (MMC). It provides the opportunity to perform, compose and listen to a broad range of music from around the world, which helps embed respect, communication skills, teamwork, creativity, problem solving, resilience and self-awareness. The KS3 curriculum is designed to

ensure progression of skills and provide access to Digital Audio Workstations (DAW).

SUBJECT SPECIFIC SKILLS

- Develop composition (using musical notation, graphic scores and DAW), listening and performance.
- Students will develop a good grounding of music specific vocabulary to enable them to appraise music critically. They will perform music (their own and pre-composed music) using a range of instruments.
- They will compose music in different styles, exploring and challenging musical norms.

IMPLEMENTATION

- The Music curriculum is regularly reviewed to ensure our students receive the best and most coherent music provision we can offer them.
- Lesson by lesson resources are provided on the O Drive. The SoW gives teachers guidance to ensure lessons are differentiated as appropriate for the needs of the learners.
- AtL grades are given once every half term and KAPs

MUSIC IMPLEMENTATION OF THE WIDER YHS CURRICULUM

RESILIENCE ASPIRATION SUCCESS ■ Show commitment to ■ Aiming high, being ■ Exploration of a range challenges presented your best, AtL scores. of world musics and in the process of their instruments. ■ Use of a broad range practice. of role models, ■ Develop an highlighting different ■ Both give and appreciation of respond to careers within the musical history and constructive criticism understand that Music industry. different sounds to improve their work. Personal have been created by ■ Form good working achievements - both different cultures. relationships with in lesson and also their peers to enable via extra-curricular ■ Being able to follow them to work provision and instructions accurately, generate their own effectively as a group instrumental lessons. and in pairs. ideas and showing respect for others.

are also completed to ensure pupils are assessed and receive feedback on their work to enhance their learning.

■ We are part of a new pilot with York Music Hub to provide instrumental tuition. Through this partnership we can draw on their expertise and provision e.g. having leaders in to do ensembles, workshops with professional musicians and hosting events for city music, ensuring YHS is a key part of the community it serves.

INTENDED IMPACT

- The KS3 curriculum meets the MMC and inspires all students to succeed and excel in Music.
- Numbers of students accessing instrumental lessons increase.
- Numbers of students accessing the extra-curricular provision will increase.
- AtL grades will improve with engagement.
- KS4 uptake of Music will increase with students fully prepared for further study of Music at KS3.