



# ART

## KS3 SUBJECTS ON A PAGE

### OUR AIMS AND INTENTIONS

It is our aim to inspire and challenge pupils and provide them with the knowledge and skills to express themselves creatively through their own works of art, craft and design.

### CURRICULUM KNOWLEDGE

The curriculum in Art covers the development of skills in observational drawing, painting, photography, sculpture, architecture, printmaking and digital art programmes.

Pupils will analyse and evaluate their own work and that of other artists and cultures. Pupils will gain understanding of the history and context of Art through a range of projects; Year 7 – African culture/ portrait artists; Year 8 Celtic art/ architectural movements and Year 9 – contemporary fine artists.

### SUBJECT SPECIFIC SKILLS

- Recording through annotation, photography and drawing.
- Observational drawing skills

from primary and secondary sources using a wide range of media.

- Design skills.
- Digital art and editing skills.
- Research and analytical skills.
- Sculpture – clay, felt and modelling.
- Printmaking – collagraph and lino print.
- Painting using different media.

### IMPLEMENTATION

- The Art programme of study is written and regularly reviewed by subject staff.
- Re-call of knowledge is supported by interleaving through starter tasks, homework and assessments.
- Formal feedback is provided at least once per term at KS3 which is then used to extend learning during 'CHIMP' (Check and Improve) Time.
- Pupils are encouraged to create high quality resources using a growing range of skills and techniques.
- Revisiting and transferring skills and techniques throughout increasingly

### ART IMPLEMENTATION OF THE WIDER YHS CURRICULUM

RESILIENCE	ASPIRATION	SUCCESS
<ul style="list-style-type: none"> <li>■ Time to CHIMP assessed work and reflect upon it.</li> <li>■ Dedicated independent learning time.</li> <li>■ Responding to peer and self-assessment to enhance their learning.</li> <li>■ Aim to complete 'Challenge Tasks.'</li> </ul>	<ul style="list-style-type: none"> <li>■ Aiming high in Art ATL and action planning for maintenance and improvement.</li> <li>■ High quality exemplar materials to encourage students to aim for excellence.</li> <li>■ Links to aspirational career pathways linked to Art.</li> <li>■ Links to aspirational artists.</li> </ul>	<ul style="list-style-type: none"> <li>■ Exposure to a broad range of cultures.</li> <li>■ A broad range of extra curricular opportunities which include school trips and outings.</li> <li>■ Exposure to historical and contemporary contexts in the Arts.</li> <li>■ Raise the value of the Arts through high expectations and understanding of how valuable art is in the wider society.</li> </ul>

complex projects from Y7-9 in preparation for further study.  
 ■ Y9 is carefully orchestrated in the style of a GCSE project to best equip students for GCSE study.

### INTENDED IMPACT

- The KS3 curriculum meets the National Curriculum.
- Provide pupils with the

knowledge, understanding and technical ability to create personal responses to themes.

- To inspire and nurture a passion for the Arts, whilst raising the perceived value of the Arts.
- To inform and guide pupils to consider creative career pathways.